

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.71

1927/28



# The Iris

”

## “Flower of Charm”

Fall 1927 - Spring 1928

---

---

Member

---

American Iris Society

---

---

**IRIS ACRES**

”

**MOLALLA - OREGON**

# Irises

## GROWN IN THE HILLS

---

**IRIS ACRES** is in the foot hills of the Cascades at about 1500 ft. elevation,  $9\frac{1}{2}$  mi. S. E. of Molalla, on road leading to Elk Prairie and Table Rock.

Blooming season of all flowers is usually three weeks later than in the Willamette Valley. Our soil is a rich, black shot which never bakes and which may be cultivated soon after the hardest rain.

Our friends tell us the blooms are larger and the colors brighter here in our hills than in valley gardens.

---

# Tall Bearded Irises

The three essentials in the planting of the Bearded Irises, tall or dwarf are Sun, Perfect Drainage, Shallow Planting. Lime is usually recommended but its value is not yet fully determined.

## IN COOL WHITE

White irises by moonlight. Until you see them do not speak of charm.

White irises planted with a background of spring-flowering shrubs—spireas, white lilacs, deutzias, mock oranges. Plant white irises for peace.

**INGEBORG**—Good early white with yellow throat. Large flowers, well-formed. 18 in. 25c.

**INNOCENZA**—Rich ivory with gold crest. Delicate and graceful flower, charmingly poised on stems of good height. Late. 27 in. 25c.

**IVORINE**—An early iris in the ivory tone with gold markings at base of petals. Orange beard. 18 in. 25c.

**LA NEIGE**—Lovely creamy white with glistening finish and firm texture. Beard, yellow and white. Still rare. Mid-season. 2 ft. 60c.

**MRS. H. DARWIN**—Free blooming white with violet pencilings in throat. Medium size and season. 2 ft. Priced for mass planting. 15c.

**TAJ MAHAL**—Over three feet tall with sturdy, branched stalks that some call stiff, others stately. The flowers are so large and of such firm substance and pure, translucent color that it is easily seen why it was given the name of marble Taj. \$4.

**WHITE KNIGHT**—A compact, rounded flower of pure, cool white without markings. Slightly sweet scented. Free blooming. Late. 18 in. 30c.

**WHITE QUEEN (Queen Mary)**—Gives the clearest tone of any white in the garden. Rarely seen but usually the favorite white iris of those who know it. Earlier than White Knight and blooms through long season. Medium size. \$1.

**ZUA**—Pearl white with lilac tintings. Crinkled petals like crepe silk. A unique variety which has many admirers. Early. 18 in. 50c.

## IN FRILLS AND BLUSHES.

Generally speaking, one may attain a more pleasing garden picture by blending the colors rather than by contrasting too sharply. This class with its white bordered or tinted with other shades make a good transition from the pure whites into the lavenders, delicate pinks and pale violets. Rhein Nixie and Mildred Presby, on the other hand, with their purple falls may well be combined with purples of a similar shade, such as Monsignor.

**ANNA FARR**—An immense flower with erect, cupped standards and horizontal falls giving an orchid effect. Delicately bordered and penciled with pale blue. Three feet tall and of great substance. 75c.

**AURORA**—Charming garden pictures may be painted with this tall white, flushed with pale lavender-pink. Flowers large and of good form. Midseason. 3 ft. 40c.

**FAIRY**—No iris at any price is lovelier. While petals delicately suffused with a delightful shade of blue. Large enough. Exquisitely fragrant. A favorite for cutting. 3 ft. 30c.

**JAPANESE**—Of unique form, all six petals spreading horizontally, giving the effect of a Japanese iris. Lavender-white, flecked violet, and deep violet, edged lavender, Coppery yellow beard. Large flowers on well-branched stalks. 50c.

**MADAME CHEREAU**—Tall white with daintily penciled frills of clear blue. Bears itself like an old-fashioned lady of modesty and charm. Priced for mass planting. 15c.

**MA MIE**—Gives much the same effect as Mme. Chereau but with more closely folded standards, more of lilac in the blue of the frills and with a much stronger fragrance. Honey-sweet. 20c.

**MILDRED PRESBY**—Standards of tinted white contrast vividly with falls of dark, velvety pansy-violet, bordered lavender-white. Few irises are more admired. Its bright shades bring light and color into the iris border. \$2.25.

**RHEIN NIXIE**—Another clear contrast in ivory white and raspberry purple. Clear, bright colors. No iris garden can afford to be lacking it. 25c.

**WYOMISSING**—Cream-white, suffused delicate rose, deepening in falls to rich rose with flesh border. When massed gives an excellent pink-lilac effect at a distance. 25c.

### THE LOVELY LAVENDERS.

Of all the color groups it is the lavenders we could least well be without. They are the most useful for massing, carry best for landscape work and combine most happily with many other perennials such as columbines, late tulips, Oriental poppies and peonies. As for the individual flowers each one has some sheen, some shimmer, some pride of poise or flare of petal that proves it better than all we have called best before.

**BALLERINE**—Enormous waved blossoms of silvery lavender, the falls a shade darker. A flower of perfect form and striking presence. 3 to 4 ft. 75c.

**FLORENTINA**—This "flag" of our grandmothers' dooryards is not found on many lists today but we see no iris that quite takes its place. Mass it with Darwin tulips and you will not be without it. Pearly white, faintly flushes lavender. Slightly fragrant. Very early and very free. 2 ft. 15c.

**MLLE. SWARZT**—Translucent, pale mauve. One of the tallest and most artistic of all irises. 75c.

**MOHER OF PEARL**—Pale blue-lavender with a lustrous undertone showing all the luminous pearls and iridescent pinks of sea shell linings. Large flowers of good substance. A profuse bloomer. 4 ft. 75c.

**PALLIDA DALMATICA**—Among all the newer beauties it holds its right to its proud bearing. Its cool blue lavender with silver sheen is a joy in sun or shade. Exquisitely scented. The foliage is broad and frosted. 3 to 4 ft. 25c.

**SAN GABRIEL**—A wonderful lustrous pink-lavender. Very large flowers on gracefully branching stalks. Should have a background of tall shrubs on account of its height. Does particularly well on the Pacific Coast. Early. 4 to 5 ft. \$2.75.

**SWEET LAVENDER**—Shows those shades of French gray and rose-mauve so admired in the newer delphiniums. The falls are broad and horizontal, the growth stately. Its peculiar charm grows on one. 3 ft. \$1.

### LAVENDER—VIOLET BICOLORS.

We find this class blending with the lavenders and tinted whites on one hand and with the purple selfs on the other. Rich effects may be secured by combining with them the early blooming hemerocallis in shades of pale yellow and orange, alyssum saxatile, and selected shades of Cottage tulips and lupine. It is a very large class, so filled with remarkable varieties that it is hard to hold oneself to a limited selection.

**ASIA**—An iris of quality and distinction. S, silvery lavender, suffused gold at base; F, pale violet, lighter toward the margin and with yellow beard. Broad petaled with flaring falls. Elegance personified. 4 ft. \$2.50.

**B. Y. MORRISON**—Slender, yet sturdy grower with large flowers of excellent bearing. Pale lavender against falls of black-purple with wide lavender border. The color harmony is specially pleasing. 32 in. 80c.

**GLOWING EMBERS**—A rich, dark-toned flower of browned lavender and velvety pansy-purple lit with a netted gold center which fairly glows above the dark falls. Heavy flowers on tall, well-branched stalks. \$5.

**MAGNIFICA**—Spectacular in size, color and abundance of bloom. High-built flowers of rosy shell-lavender and rich, rosy violet with brown stripes at base. Sweet scented. The immense, brilliant blooms are very impressive but of rather poor substance. Early. 40 in. 95c.

**MAJESTIC**—New Dominion seedling. Enormous flowers of finest form, substance and lasting quality. Circular, arching standards, nearly 3 in. broad and 2½ in. falls that hang smooth and flat. S, mauve-lavender with bronze base; F, rich, velvety raisin purple. Stout, branching stalks. Increases well. 42 in. \$10.

**ORIFLAMME**—Popular on account of its immense size but inclined to be floppy and crowded on stalk. S, of great size and bright blue-lavender; F, broad and long, dark purple. Good in mass. 30 in. 50c.

**PERFECTION**—S. of violet-flushed lavender like watered silk against deep, blue-black falls. Medium size. Excellent for massing. Blooms through long season. 25c.

**PROSPERO**—Very large blended lavender-violet bicolor with smoothly rounded falls. The rather quiet coloring is set off by a deep orange beard and a yellow flush at center. Exceedingly vigorous, tall and large. We recommend it highly. 4 ft. 70c.

### CREAM TO ORANGE.

Most iris plantings would be improved by the addition of more yellows. Mass them with the ivory white, the bronzes and blue-lavenders.

**AUREA**—Rich chrome-yellow. Large flowers of perfect form. 2 ft. 30c.

**FLAVESCENS**—A soft creamy yellow still indispensable in the garden. Lovely in mass plantings with some of the paler blues, such as Albert Victor. 30 in. Priced for quantity use. 25c.

**GOLD IMPERIAL**—Richer in color than Shekinah. It has a rare finish of form and texture. Orange beard. 33 in. New. \$5.

- HELGE**—An early lemon yellow with pearly shadings. 25c.
- MRS. NEUBRONNER**—Small flower of deepest golden yellow. Orange beard. Very useful. 2 ft. 25c.
- SHEKINAH**—The best tall, pale yellow of moderate price. The deeper yellow center gives it good carrying quality for landscape use. 3 ft. 50c.
- SOLEDAD**—An amber yellow of refined yet bright color. A luminous note is given by a brilliant orange beard and by the waxen flush on falls. Early. Fragrant. 75c.
- YELLOW MOON**—Tall with beautifully rounded flowers of a wonderfully clear soft yellow of satiny texture. One of the best of the new yellows. 3 ft. \$3.

### YELLOW BICOLORS.

Bicolors and blends do not carry well for distant landscape use but mass well for close viewing. Striking combinations may be achieved by giving thought to height and color. For instance plant *Iris King* with *Aurea*, *Princess Victoria Louise* with *Caprice*, *Archeveque* with *Loreley*.

- FRO**—Mustard-yellow and ox-blood red. Gay as a tulip. Vigorous and free-flowering. Best of its class. 2 ft. 50c.
- IRIS KING**—Old gold standards and velvety garnet falls, bordered yellow. Bright, clear colors. Exceedingly popular. 25c.
- LORELEY**—Straw-yellow and deep ultramarine blue, bordered cream. Bright and appealing. 25c.
- PRINCESS VICTORIA LOUISE**—Primrose-yellow standards and falls of rich plum, bordered cream. Somewhat similar to *Loreley* but a bit lighter in tone and of more striking contrast. A favorite of our garden visitors. 35c.
- SANS SOUCI**—A little flower in gold and mahogany brown that gives pleasure to many and is popular as a cut flower, lasting in bowls for a week. Blooms profusely. A mass planting below the taller blue *Attraction* called forth much admiration from garden visitors. Priced for quantity planting. 15c.

### BLUES OF SPECIAL CHARM.

To those to whom the iris has meant little else than "blue flags", the statement of experts that we may find in the iris almost every known shade excepting blue, comes with something of a shock. This means, of course, that in every iris-blue there is blended some red so that we have many tones of lavender, violet and purple but no true blue. However we are making up this list with little conscience for the color chart but much for the popular understanding. We would rather call something blue which is not blue but which satisfies the popular idea of that color, than to speak cryptically, albeit correctly, of "Mathews purple" and "madder violet," Bradley's violet, *pleroma* violet and *Cotinga* purple". In this class, accordingly, we have put those varieties which most often call from our garden visitors such exclamation as: "Oh, I must have that lovely blue!"

- ALBERT VICTOR**—A shade bluer than *Pallida Dal.* and of much the same habit. Sturdy, tall, high branched, wide-flared falls, delightful fragrance. We like it in combination with *Flavescens*. 40 in. 30c.
- AMAS**—Giant flower of rich blue and violet on low, branched stalks. Immensely popular because it is so bright, so big, so early—blooming before most other large sorts. Native of Asia Minor. 2½ ft. 25c.



**ATTRACTION**—Two shades of soft blue with yellow beard. Medium size. Has the high branching habit which makes for effective massing. Mid-season. Priced for quantity planting. 15c.

**CATERINA**—Large, beautifully domed flowers of blue-lavender, flushing to soft lilac in falls. Smooth, glistening finish. One stalk may have as many as 20 buds and blooms. A bit finicky in some locations. 3 to 4 ft. 35c.

**CENGIALTI**—A deep lavender blue from Italy. Crinkled petals; delicious fragrance. Dainty and small-flowered. Very fine in mass plantings. 25c.

**CLEMATIS**—Clear violet-blue with white markings at base. All six broad petals open flat, giving a striking resemblance to the flower for which it is named. Fragrant. 2½ ft. 40c.

**FIRMAMENT**—A large, bright flower of chicory blue. A first-early. 25c.

**GERTRUDE**—Deep violet blue throughout. Fragrant. The uniform color makes it unusually effective both for garden massing and house decoration and it is correspondingly popular. 25c.

**GOLD CREST**—Attractive cold blue with conspicuous yellow beard. Not large but useful. 50c.

**LORD OF JUNE**—Big, floppy flower of bright chicory blue, deepening in the falls which have brown markings at base. Fragrant. One of the most popular. Tall, vigorous, striking. 75c.

**SOUVENIR DE MME. GAUDICHAU**—No iris in the garden gave us more pleasure this year. While usually described as a purple bi-color the dominant impression which it leaves is of an indescribably deep, rich tone of brilliant blue-black—like Irish eyes. Splendid in every particular—size, height, substance, vigor and rapidity of increase. Second-early. 38 in. \$1.00.

**TITAN**—Possibly the largest and certainly one of the most spectacular of irises. Stalks are massive, the arching standards 3 in. broad, the falls broad, heavy and smooth. It gives the blue note of old tapestries. 3 ft. \$4.00.

**WEDGEWOOD**—A brilliant, clear tone of blue that is close to the beautiful shade in the standards of Mme. Gaudichau. A white beard, orange-tipped, heightens the effect. One is tempted to call this the bluest of all irises. Good size and medium height. Free bloomer. \$10.

### DEEP VIOLETS AND PURPLES.

The uniformity in tone of most varieties in this class make them particularly rich in effect when massed although their dark shades will not carry to the same distance as the light shades, nor will the average garden support such large masses of the rich, dark shades as of the light, airy ones. But who does not have visions of a purpled slope or of broad borders of purple irises along some garden path? They are equally good in clumps among other flowers and many rich combinations are possible.

**ARCHEVEQUE**—Notable for its velvety texture and deep color tones. Rich purple violets with ochre beard, tipped brown. Blooms through a long season and sometimes again in fall. 24 in. 25c.

**GERMAINE PERTHUIS**—A seedling of the splendid Souv. de Mme. Gaudichau and claimed by Mr. Millet to be the best flower he has ever put out, which is high praise, indeed. Rich red mulberry-purple of a wonderful velvety texture and striking orange beard. Sweet scented. Inherits the qualities of great size, vigor and substance from its parent. 3 ft. \$10.

**HARMONY**—Unusual in that the whole flower, including the beard are of almost exactly the same tone of deep violet-purple. This makes for a strikingly harmonious effect in mass planting, such as is seldom obtained. Good size and habit. Mid-season. 30 in. \$3.50.

**KOCHII**—The darkest violet of all. Buds sooty-black. Were it rare, growers would pay any price for it. A first-early. 18 in. 25c.

**MONSIGNOR**—Pale, satiny violet standards and falls of the same shade, richly overlaid with deep purple. Makes a rich clump. 24 in. 30c.

**PURPLE QUEEN**—A deep purple of the same height and season as the silver Florentina and popular for planting with that variety. Taller than Kochi and just a tone lighter. Thrifty and free. Priced for mass planting. 20c.

**TOM-TIT**—A gay flower of deep blue-purple of low growth. If you are wanting a rich blue for massing in the foreground of the mid-season garden this is your flower. Blooms in greatest profusion. Of unique shape with horizontal flare to petals. 18 in. 40c.

**ROBERT W. WALLACE**—Meets the demand for a taller iris in the very dark tones. Rich violet and darkest purple-black with orange-tipped beard. Large-flowered and well-branched. A magnificent sort, still rare. \$3.50.

### COPPER-BRONZE WITH PURPLE.

Personages of importance, these, dressed in rare shades of antique gold and royal purple, walking our garden ways with dignity and poise, bent surely on affairs of state.

**ALCAZAR**—One of the most desirable regardless of price. Slaty-violet and velvety purple with striking bronze-veined throat. Big and well-branched. 38 in. 35c.

**AMBASSADEUR**—Of lordly bearing and garbed in real velvet. Bronzed red-violet shades. Broad, horizontal falls. 40 in. 80c.

**ARNOLS**—Rosy-bronze and velvety red-purple. A quietly rich color scheme. 30 in. 30c.

**BRUNO**—An exceptional iris in size and quality. S. of heliotrope-gray, tinted bronze; F. deepest violet-purple with lighter margin. It has the velvety texture common to Dominion seedlings. 33 in. \$13.50.

**CASSANDRA**—Gigantic flowers, profusely borne. Incurved standards of a beautiful shade of rose-violet; F. 3 in. long, crimson, overlaid black and bronze. As large as Magnifica. Brighter and better substance than Alcazar. 2 ft. Unusual value. \$2.00.

**DR. BERNICE**—Coppery bronze and velvety crimson. Tones in well with Arnols but quite distinct from that variety. Always in good demand and one of the most satisfactory, price aside. 30 in. 25c.

**JACQUESIANA**—Piquant contrast of coppery-crimson against velvety black-purple. Rich in mass. 30 in. 25c.

**LENT A. WILLIAMSON**—Handsome blend of violet and mulberry shades, lighted with yellow toward center. Notable in any company. Broad, flaring flower. 42 in. 70c.

**PROSPER LAUGIER**—Light bronze and ruby-purple with pink Flush. Warm yellow beard. Excellent bronze effect. Always signalled out by visitors. 25c.

**UTE CHIEF**—A giant in stature and flower. Larger, taller and darker than Alcazar. 60c.

### PINK TONES.

We know that the iris is a sun lover and that deep shade should be avoided but a reasonable amount of light, moving shade such as is afforded by the small, flowering trees and by vines trained on trellises will keep the delicate tones from fading and add much of interest and charm to the iris garden. Plant the pink irises with the white and bronze, the ivory and blue-lavender shades. Plant them near white and pink peonies, white lupine and the pale yellow of evening primroses and mass phlox *divaricata* or the paler shades of phlox *subulata* below.

**APHRODITE**—A tall and lovely pure lilac-pink with white flush at throat like a gladiolus. The general effect is a decided pink tone with a high gloss. Beautifully arched flowers of good size on well branched stalks. Prolific bloomer. Best of its color. Sweet scented. 4 ft. Demand always greater than supply. \$9.00.

**DREAM**—Best inexpensive warm pink. Stately, tall, well-branched. In the sunset light it seems flushed with the roseate hues our dreams are made of. Waved petals. 38 in. 75c.

**HER MAJESTY**—Darker than Queen of May and not so tall. A deep rose, veined darker. Very good in garden use. 2 ft. 25c.

**HERMOSA**—Quite the most lively and brilliant pink shade set off by yellow crest. A large, strong flower of medium height. 30 in. 75c.

**LOHENGRIN**—Rich, silvery lilac with an undertone of pink. Large flowers on stiff stems. Useful in blending the various pink tones in garden. 30 in. 25c.

**MRS. MARION CRAN**—Brilliant light rose. This, Aphrodite and Susan Bliss are rated as the three best pink irises in the world. Some call Mrs. M. Cran the best of the three while others accuse it of being weedy in growth, poorly branched and with pinched falls. It is a profuse bloomer. Tall, stout stems. \$15.

**QUEEN OF MAY**—One of the older varieties but still immensely popular and deservedly so. A soft rosy lilac on tall, well branched stems. One clump in the light shade of an elder tree, this year, surprised us by its rich tones. Priced for mass planting. 20c.

**SUSAN BLISS**—A deeper rose pink than Aphrodite but not so tall and aristocratic in bearing. Some prefer one, some the other. Light orange beard. Good shape, substance and vigor but rhizomes very small. Unusually effective at a distance for a pink. The white throat of Aphrodite makes it most effective at close view. 40 in. \$2.00.

**WILD ROSE**—The pink of the prairie rose with silver-satin finish and smooth, firm texture. It has charm. Very free. 33 in. \$2.00.

### ROSE-RED TO CLARET.

Someone has said that light is of more importance in an iris garden than background. This saying comes homes to one most, perhaps, when observing the so-called red irises. A flower which under the hard sun of noon-day looks to be a very common and perhaps faded red-purple, may become a thing of rich, dark beauty if placed where it will merge into mid-afternoon shadows or may take on amazing splendors in the low, cool rays of morning or evening sun. There is endless interest in studying one's flower and one's point of view.

- CAPRICE**—Rosy wine-red. A general favorite for a low massed red effect. 20 in. 25c.
- COL. CANDELOT**—Medium sized flower of an unusual red tone. Smoky copper and dark, velvety crimson. 30 in. 50c.
- DEJAZET**—Bronzy old-rose, the falls shading darker. A beautiful flower, large, of good substance and freely borne. Early. 18 in. 50c.
- EDOUARD MICHEL**—Large, beautifully ruffled flower of dark red-violet with ruby tones. Tallest and best of color. 36-in. 50c.
- LEVERRIER**—A French flower of enormous size, giving the general effect of light red. Redder than Magnifica but of thinner texture. Very fine. 3½ to 4 ft. \$1.50.
- M. AUSTEN**—Plum and deep lilac rose, lined darker. A French flower, differing from all others. Usually priced from \$1.50 up. 75c.
- MORNING SPLENDOR**—Every list of "the best irises," however brief, must contain this. Its brilliant violet tones give a rich red effect in sunlight. Delightfully fragrant. Good size, form and poise. 36 in. \$5.00.
- PIONEER**—Acclaimed as the finest red iris in existence. Deep, glowing red-purple with bright orange beard. Broad, finely shaped flower of richest texture. Vigorous grower. Growers are exhausting their supply of adjectives in describing it. 42 in. \$7.50.
- RED CLOUD**—S, rosy lavender-bronze; F, velvety maroon-crimson, marked yellow; stigmas old-gold. We like it very much. 24 in. 35c.
- REVERIE**—An iris whose charm it is difficult to put a finger on. S. cream with pink flush; F, an unusual tone of deep rose. Very lovely. 3 to 4 ft. \$5.50.
- ROSEWAY**—Rose pink with broad gold beard. The best deep rose for massing. Medium size. 50c.
- SEMINOLE**—Almost a crimson color. A rich shade, not dingy. Best red at a medium price. Taller and redder than Opera. Velvety texture. Vigorous. 30 in. 45c.

### PASTEL BLENDS.

The Indescribables. Painstaking as one may be in setting down every discernable shade and tint, the sun total will not express the alluring beauty of these iridescent blends. The colors were mixed, in truth, by Iris, the goddess of the rainbow, blended by the fire of the opal and with a dash of the fairy gold that we so often see glowing at the heart of the iris. In a few cases the originator has happily described the flower in a name. Hasten the day when all irises are named thus by wise imagination and not stupidly after mere humans.

- AFTERGLOW**—Misty grey lavender with rich buff shadings and a gold light at the center. 33 in. 50c.
- ELDORADO**—Bronze, gold, clouded heliotrope and steel blue, delicately blended. Very free bloomer. Medium size and height. 25c.
- ISOLINE**—The "lovely Isoline" charms all beholders in spite of a somewhat ungraceful habit of growth, a fault forgiven it because of the wonderfully blended shades of bronzed pink, mauve and old rose with gleams of copper and gold. The general effect is a silvery rose. Should be shielded from hottest sun. 30c.

**MADAME CHERI**—A flower of beautiful poise. Lavender, overlaid rose with warm undertone of yellow. 42 in. \$1.00.

**MADAME CHOBOUT**—Cream-buff, flushed and veined red-brown. An effect of warm apricot tints. Quaint. 32 in. 50c.

**MADAME DURRAND**—A big, tall, impressive flower of exquisite coloring. Domed standards of iridescent buff, falls of the same shade, overlaid bronzed—wine and suffused heliotrope. Usually classed among the best six irises. Mid-season. 4 to 5 ft. \$2.75.

**MADY CARRIERE**—More of blue and less of gold than in Afterglow. Some prefer one, some the other. 36 in. 50c.

**MARY GARDEN**—S. pale yellow, flushed lavender; F. creamy white, dotted and veined maroon. Unique and pleasing. 28 in. 25c.

**QUAKER LADY**—The blue, gold and bronze of her Sunday silk so discreetly grayed over and softly blended as to pass the demurest standards. 38 in. 25c.

**RAMONA**—A flower of striking individuality and very appealing. Rich blend of metallic blue-bronze, with brown flush and gold center. Desirable in every way. Deliciously fragrant. 2½ to 3 ft. \$1.50.

**SUNSET**—As indescribable as Ramona and as fascinating. Finely arched standards like cloth of gold; broad falls of copper yellow with heavy suffusion of violet. Free and of good substance. Late bloomer. Always in great demand. \$1.50.

### SOMBRE, SMOKY BLENDS.

Something of mystery, untamed beauty and reserve in these dark blends so that one thinks instinctively of bronzed Indian chiefs, of sun shining on storm clouds and of the stern spirit of the ancient Vikings. Decidedly not the flowers to mass for distant viewing but to be grouped near to our comings-in and goings-out where we may observe their changing moods in every phase of light and shade.

**IROQUOIS**—Smoky lavender and maroon. Free bloomer. Medium size. 2 ft. 20c.

**MEDRANO**—A richly dark flower with a mysterious charm which grows on one from season to season. Bronzed smoky red and black violet; falls flecked buff and lavender. General effect bronzy claret, slightly suffused blue. Remarkably fine flower on rather low stalks. 24 in. 75c.

**MONS. BRUN**—Absolutely unique coloring. Brown shadings over ageratum blue and light purple. Very large. Beautiful and different. \$4.50.

**NAVAJO**—Bronzed tan standards contrast with falls of dark wine, veined white. Medium sized, ruffled flower. 20 in. 35c.

**NIBELUNGEN**—Fawn and violet-purple on bronze. A sombre-beauty. Good size. 25c.

**NIMBUS**—Sombre slaty violet shades that give a steel-gray effect. A flower of excellent refinement and unlike any other. Vigorous. 40 in. \$3.50.

**NUÉE d'ORAGE (Storm Cloud)**—Dove gray, dull-toned flower in amber, olive and browned lavender with purple splashes. Very large and almost unequalled in free blooming qualities. Artists exclaim over it. Blooms for three weeks. 75c.

**ZWANNENBERG**—An old, dull-toned flower in amber, olive and browned lavender with purple splashes. Very large and almost unequalled in free blooming qualities. Artists exclaim over it. Blooms for three weeks. 75c.

## Dwarf Bearded Irises

Invaluable for the rock garden, withstanding drouth. Effective, also, planted in foot-wide borders in the foreground of other perennials, or in flat drifts, preferably on gentle slopes. Growing only from 4 to 10 in. tall, the flowers are nearly as large as in the tall sorts and fairly hide the foliage. They bloom for three weeks at daffodil time and combine happily with many of the early bloomers.

Three of one kind of the 25c varieties for 65c; or 6 for \$1.25, postpaid.

**ATROPURPURPEA**—Dulled old-blue and lavender. A shade for artists. Early. 25c.

**AZUREA**—An excellent sky-blue. 25c.

**CYANEA**—Rich violet-blue with black shadings. 5 in. 25c.

**ENDYMION**—Beautiful dark ruby red. Even the rhizomes are colored. 75c.

**FAIRY**—Pretty combination of pale and deep blue.

**FLORIDA**—Two-toned yellow with faintest purple drops in falls.

**GRACILIS**—A sweet scented beauty, silver gray and lavender. 50c.

**JOSEPHINE**—Warm white with primrose beard. 25c.

**PRAIRIE GEM**—Golden yellow. 25c.

**SCHNEEKUPPE**—Large flowered snow white with slight yellow markings at base. 10 in. 25c.

**STEWART ALPINA**—Delicate primrose<sup>25¢</sup>. One dozen good seedlings in blue, yellow, white and pastel shades for \$2.00.

## Beardless Irises

These bloom just after the tall bearded varieties. They prefer a moist, sunny location and are the irises to mass on the banks of your pools and streams, where their tall, slender-bladed foliage and delicate, spidery flowers seem most in keeping. However, they do well in any well cultivated garden. Plant 2 in. deep in early fall or spring and keep moist until established.

**LONGIPETALA** *superba* (Mrs. Tait)—Porcelain-blue flowers with very long falls, touched with gold at the base. Free bloomer. Luxuriant foliage. 4 ft. 40c. 3 for \$1.00.

**OCHROLEUCA** (*Orientalis gigantea*)—Very stately with beautiful flowers of ivory-white with gold blotch. The most popular of the three. 4 to 5 ft. 40c; 3 for \$1.00.

**PSEUDOACORUS**—Foliage the most luxuriant of any iris, green the year round. Forms noble clumps, 6 ft. tall if given moist situation. This and *I. versicolor* will grow directly in water. The others must have roots above the water line. Flat, golden-yellow flowers with black pencilings. 30c; 4 for \$1.00.

## Siberian Irises

These, also, are beardless and prefer a moist, acid soil. Tall and slender in growth with long-stemmed flowers at once aristocratic and dainty in poise and form. Especially attractive for cutting. June and July. Prices are postpaid.

**BLUE KING**—Truly regal in its intense coloring set off by reddish bracts. 25c. 5 for \$1.00.

**BUTTERFLY**—China blue. Large and long-stemmed. 30c. 4 for \$1.00.

**DISTINCTION**—A flower of great beauty and brilliancy with a longer blooming season than others. Poised like a butterfly on very tall stem. Very lovely in mass. Blue with white veining. 40c. 3 for \$1.00.

**SNOW QUEEN**—Snowy white with gold blotch. 25c. 5 for \$1.00.

**SUPERBA**—Dark purple. 25c. <sup>5</sup> for \$1.00.

**GEORGE WALLACE**—Pale blue and white. 25c. <sup>5</sup> for \$1.00.

## Native Irises

We are making a collection of native irises from many sections and will be glad to get in touch with persons who are in a position to secure desirable specimens.

**CRISTATA**—The dainty Crested Iris of the lower Mississippi valley. Most attractive of all dwarf irises. Lavender and blue shades exquisitely pencilled. Prefers a moist position in light shade with leaf mold. Spring transplanting is perhaps safer. Fragrant. 4-8 in. 40c; 3 for \$1.00.

**FOLIOSA**—Another southern iris. Very large blooms of true blue set low among the leaves. Very late. Prefers moist soil in sun or light shade. 40c; 3 for \$1.00.

**FULVA**—The copper colored iris of Texas and other southern states. Burnished copper to brick red. Moist to swampy ground in sun. ~~Avoid~~ Acid soil for all native and beardless irises. 75c. 3 for \$2.00.

**MISSOURIENSIS**—Slender flowers of pale violet or lavender, veined purple with yellow at throat. Buds yellowish, veined brown. Delicately beautiful. Adaptable to garden conditions. 1-2 ft. 40c; 3 for \$1.00.

**TENAX**—Oregon native irises. Color tone varies from pales mauve through lilacs and blue-purples to deep raspberry purple. Handsome markings of black and yellow. Grass-like foliage. Sun or light shade. Requires abundant moisture through blooming season but tolerant of summer drouth. Acid soil. Small clumps. 25c; five for \$1.00; 100 for \$7.00.

**VERSICOLOR**—The blue flag of the marshes of the Mississippi Valley and eastern states. Violet-blue, purple veined and variegated with yellow, white or green. Adapts itself easily to conditions in our gardens where it is reminiscent of bobolinks singing, redwings building in the rushes and barefoot boys wading after cat-tails. 2-3 ft. 40c; 3 for \$1.00.

# The Bulbous Irises

Together with the beardless varieties, they fill in the time between the blooming of the tall bearded sorts and the Japanese irises. Indispensible for cutting and for garden beauty. Must be planted in the fall and may be left in two or three years before dividing.

**SPANISH**—Butterfly-like blooms, daintily poised and in gayest colors. Onion-like foliage and orchid-like blooms. Should be planted in 100 lots for best effect and for cutting.

**BRITISH QUEEN**—Large white.

**CAPTAIN OF THE BLUES**—Dark blue.

**HEAVENLY BLUE**—Sky blue.

**LA RECONNAISSANCE**—Bronze, golden blotch.

**CAJANUS**—Yellow.

**FLORA**—White and light lilac.

**ROYAL MARINE**—Deep marine blue.

**PRINCE HENRY**—Beautiful bronze.

Dozen of one kind, \$1.00; 100 for \$7.50. Fine mixed, dozen 75c.... 100 for \$5.00.

**DUTCH**—Larger than the Spanish and bloom two weeks earlier.

**ANTON MAUVE**—Large flower of a uniform, soft blue.

**DER KINDEREN**—Dark porcelain blue with yellow lips.

**DAVID TENIERS**—Lemon-yellow and lavender-blue.

**HOBBEEMA**—Large, white flowers, tinged blue with yellow falls.

**IMPERATOR**—Very large, clear blue.

**VAN DER VENNE**—Lilac and cream.

Dozen one variety, \$1.25; 100 for \$8.50.

**ENGLISH**—A size larger all round, bulbs and plants with big, striking flowers of distinctive shape. They bloom in July just after the Spanish.

**ROYAL BLUE**—An intensely rich, deep shade.

**LIGHT BLUE**—Very fine color.

Each 20c; six for \$1.00. Good mixture, doz. \$1.50.

We may have other named varietes from Holland to offer in late fall.

## Japanese Irises

Immense, exotic blooms, opening flat and measuring from 5 to 8 in. across. They bloom from late June through July and like an abundance of moisture until after blooming. However, they do well in any well-cultivated and ordinarily well watered garden. Named varieties are badly mixed in this country, the same variety being offered under several names. Ours are grown from the best seed obtainable and give a large variety of colors. All clumps blooming this year were sold while in bloom but we have a fine lot of seedling plants to offer which should be just as desirable. Plant in early fall or spring.

Small seedling plants in mixed colors 15c; dozen \$1.25.

Large, blooming size clumps, 50c; six for \$2.50.



# Winter Blooming Irises

Novelties of unique interest and much merit in this climate, where they will bloom from October until April excepting during periods of severe cold. They are also called the ever-blooming, the cut-and-come-again and the Christmas irises. The foliage is luxuriant and evergreen. Should be planted early in fall to avoid heaving by frost.

**UNGUICULARIS stylosa**—Lilac-blue. 35c.

**UNGUICULARIS stylosa alba**—White and gold. 35c.

**UNGUICULARIS marginata**—The hue is bluer, the foliage broader than in *Stylosa*. It is the most luxuriant grower among winter irises. Lovely for long borders. 35c; dozen \$3.00.

## Specials

**IRIS tectorum**—The Roof Iris of Japan, famous in legend and story. Broad leaves and large flowers of rich blue with ivory crest. Grows vigorously under coast conditions and blooms freely. Give slight winter protection. Good for pot culture also. Each, 75c.

**IRIS TINGITANA**—Beautiful species from Tangiers. Rich blue standards are prettily frilled; falls lilac, merging into white with broad, frilled lip of bright yellow. A bit difficult to flower but worth extra trouble. Much in demand by florists. Must have, gritty, well-drained soil and hot sun in summer to ripen bulbs. Plant against a wall with southern exposure. Hardy. Very early. 75c; 2 for \$1.00; doz., \$5.00.

## Discounts and Collections

When ordering one dozen or more single labeled roots of different varieties at prices listed for single roots, you may deduct 10 % from the total of order.

Doz. of one kind priced at 15c for \$1.00; 100 for \$4.00.

Doz. of one kind priced at 20c for \$1.50; 100 for \$5.00.

3 of one kind priced at 25c for 60c.

3 of one kind priced at 30c for 75c.

3 of one kind priced at 35c for 90c.

3 of one kind priced at 40c for \$1.00.

3 of one kind priced at 50c for \$1.35.

3 of one kind priced at 60c for \$1.65.

3 of one kind priced at 75c for \$2.10.

10 of the older varieties, each named and labeled (our own selection), not necessarily those named in this list—for \$1.00.

100 plants, including seven varieties, (our own selection), all labeled for \$5.00; 50 at 100 rate. Plant irises as you do tulips, in mass for striking garden effect.

When comparing prices, remember we pay postage in all cases and guarantee arrival in good condition at your post office.

**IRIS ACRES**  
**MOLALLA - OREGON**